

Annika Andersson

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She / Her

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FULL LENGTH PLAYS

The Trial of Mira Vance - *In a drug-induced coma, Mira is put on trial to defend her past and to save her future*

Workshop, Microdose Theatre Project, February 2026

Reading, Imposters Theatre Co., July 2025

Reading, Self-produced, August 2024

Staged Reading, Ann Arbor Civic Theatre, January 2020

Staged Reading, Oakland University, November 2019

The Trick of Threes - *A 61-year-old woman unpacks her surreal experiences in a cult and her lingering regrets*

Workshop / Staged Reading, Microdose Theatre Project, February 2026

Commission / Staged Reading, Inc Ubator Cohort, Theatre L'Acadie / Pocket Theatrics, January 2025

The Tragedy of Light - *The leaders of a cult struggle to keep everyone together as doubt infects the community*

Reading, Microdose Theatre Project, February 2026

Reading, Self-produced, October 2022

Reading, Self-produced, August 2022

TEN MINUTE PLAYS

Beware! Trolls! - *Two bridge trolls navigate the transition from childhood to adulthood, singing through pain*

Production, Footholds Vol. 7, Imposters Theatre Co., June 2026 (upcoming)

Staged Reading, Direct Address, Pocket Theatrics, February 2026

Whiskers and All - *Two rats. One dead rat body. The survivors decide what to do before the rat cops find them*

Honorable Mention, One-Act Workshop, No Dogs in the Kitchen Theatre Company, February 2026

Staged Reading, Redtwist Theatre, October 2025

Finalist, Footholds Vol. 6, Imposters Theatre Co., February 2025

The Unraveller - *A courier disrupts a couple's anniversary to warn them of a monster coming to destroy them*

Finalist, By the Fireside Plays, Nomad Theatre, December 2024

A-22-Year-Old's Soliloquy - *Harriet retells the tale of Hamlet while fighting off her own ghosts in the process*

Semifinalist, PGE Faces of America, The PlayGround Experiment, October 2024

Production, Intermission Play Festival, August 2020

OTHER NOTABLE WRITING

The "Bitch" Monologue - *Would being a bitch make your life easier? After careful deliberation... yes?*

Semifinalist, Guilty Pleasures Monologue Festival, Forward Theater, December 2022

Dancing in the Living Room: A Mocumentary - *A recent grad puts on a dance recital in her living room*

Short Film, Self-Produced, YouTube: https://youtu.be/eVDT7_dhw10, March 2021

TRAINING

BFA Musical Theatre, Oakland University, MI (Undergraduate Thesis in Playwriting)

Training: New Works Class (Spenser Davis, Acting Studio Chicago), Virtual Writer's Room (IN Studios, NYC)

RELATED EXPERIENCE

Performer: Once (Hackmatack Playhouse), Baker's Wife / Violin (Thunder Bay Theatre), PERFORMANCE RESUME AVAILABLE UPON REQUEST

Other: Fully Vaccinated, Research Assistant (Contemporary Farce on the Global Stage, David Gram)