

Annika Andersson

www.annikaanderssonartist.com/playwright
annika7andersson@gmail.com
248-979-8172

Plays (Full Length)

The Trial of Mira Vale	Staged Reading Staged Reading Virtual Reading	Ann Arbor Civic Theatre Oakland University Dir. Annika Andersson
The Tragedy of Light	Virtual Reading	Dir. Annika Andersson

Plays (10 min)

Female Hamlet	Virtual Production Virtual Reading	Intermission Play Festival Ann Arbor Civic Theatre
The Magic is in the Question	Staged Reading	Celebration of Life
Waiting Room	Staged Reading	Celebration of Life

Live Cabarets

Once Upon a Time: The Reality of Living in a Fantasy World	Flagstar Strand Theatre Scranton Fringe
Writer's Block: Unwarranted Opinions, Unfinished Stories, and Boys	Oakland University

Short Film

Dancing in the Living Room: A Mockumentary	Dir. Annika Andersson
Untitled	Dir. Annika Andersson

Education

BFA Musical Theatre - Oakland University (2020)	
ACTING: Josh Paul Young, Milica Govich, Karen Sheridan	
VOICE: Katherine Johnson, Stephanie Michaels	
DANCE: Amanda Lehman (Jazz), Melanie King (Ballet), Rebecca Crimmins (Tap)	
Virtual Writer's Room (NYC)	Israel Savage
Mass Media Scriptwriting	Leanne Young

Honors/Awards

Undergraduate Honors Thesis in Playwriting	Oakland University	2020
MaTiLda SMTD Award	Oakland University	2020

Skills

Acting:	Baker's Wife/Violin (Into the Woods – Thunder Bay Theatre), Gabrielle/Stepsister (Cinderella – Stagecrafters), ACTING RESUME AVAILABLE UPON REQUEST
Instruments:	Violin (Classical, Fiddle, Folk - Advanced), Piano (Classical, Pop/Rock - Advanced), Guitar (Country, Pop/Rock – Beginner)
Athletics:	Yoga, Running, Swimming, Ice Skating, Roller Skating, Horseback Riding
Other:	Puppeteering, Splits, Backbend, Basic Hand to Hand Stage Combat, Dialects (RP, Cockney, Southern), Can make 7 chins