Annika Andersson

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FULL LENGTH PLAYS

The Trick of Threes - *A 61-year-old woman unpacks her surreal experiences in a cult and her lingering regrets*

Production, Instrumental Theatre Company, October 2026
Workshop / Staged Reading, Microdose Theatre Project, February 2026
Commission / Staged Reading, Inc Ubator Cohort, Theatre L'Acadie / Pocket Theatrics, January 2025

The Trial of Mira Vance - *In a drug-induced coma, Mira is put on trial to defend her past and save her future*

Audio Drama, Self-Produced, August 2026
Workshop, Microdose Theatre Project, February 2026
Reading, Imposters Theatre Co., July 2025
Reading, Self-produced, August 2024
Staged Reading, Ann Arbor Civic Theatre, January 2020

The Tragedy of Light - *The leaders of a cult struggle to keep everyone together as doubt infects the community*

Reading, Microdose Theatre Project, February 2026
Reading, Self-produced, October 2022

TEN MINUTE PLAYS

Beware! Trolls! -Two bridge trolls navigate the transition from childhood to adulthood, singing though pain

Production, Footholds Vol. 7, Imposters Theatre Co., June 2026 (upcoming)
Staged Reading, Direct Address, Pocket Theatrics, February 2026

Whiskers and All - *Two rats. One dead rat body. The survivors decide what to do before the rat cops find them*

Honorable Mention, One-Act Workshop, No Dogs in the Kitchen Theatre Company, February 2026
Staged Reading, Redtwist Theatre, October 2025
Finalist, Footholds Vol. 6, Imposters Theatre Co., February 2025

The Unraveller - *A courier disrupts a couple's anniversary to warn them of a monster coming to destroy them*

Finalist, By the Fireside Plays, Nomad Theatre, December 2024

A-22-Year-Old's Soliloquy - *Harriet retells the tale of Hamlet while fighting off her own ghosts in the process*

Semifinalist, PGE Faces of America, The PlayGround Experiment, October 2024
Production, Intermission Play Festival, August 2020

OTHER NOTABLE WRITING

Dancing in the Living Room: A Mocumentary – *A recent grad puts on a dance recital in her living room*

Short Film, Self-Produced, YouTube: https://youtu.be/eVDT7_dhw10, March 2021

TRAINING

BFA Musical Theatre, Oakland University, MI (Undergraduate Thesis in Playwriting)

Training: New Works Class (Spenser Davis, Acting Studio Chicago), Virtual Writer's Room (IN Studios, NYC)

RELATED EXPERIENCE

Performer: Once (Hackmatack Playhouse), Baker's Wife / Violin (Thunder Bay Theatre), Helena & Hermia (Imposters Theatre Company), PERFORMANCE RESUME AVAILABLE UPON REQUEST

Other: Fully Vaccinated, Research Assistant (Contemporary Farce on the Global Stage, David Gram)