

Annika Andersson

Height: 5' 10"
Vocal Range: F3 - D6
Hair: Brown / Eyes: Blue

She / Her
www.annikaanderssonartist.com
annika7andersson@gmail.com / 248-979-8172

Regional Theatre

Once	Reza / Violin	Hackmatack Playhouse / Tom Alsip
Into the Woods	Baker's Wife / Violin	Thunder Bay Theatre / Jeffery Mindock
Helena & Hermia (World Premiere)	Quince / Peaseblossom / etc.	Imposters Theatre Co. / Stefan Rosen
Beyond the Garden Gate (World Premiere)	Fey / Violin	Imposters Theatre Co. / Stefan Rosen
Cinderella	Gabrielle	Stagecrafters / Jeff LaMothe
Jersey Boys	Lorraine / Others	Great Plains Theatre / Mitchell Aiello
And the World Goes 'Round	Woman 3	The Berman / Stephanie Michaels
Cabaret	Texas / Kit Kat	Metropolis / Robbie Simpson
Mamma Mia	Ali / Music Captain	Thunder Bay Theatre / Jeffery Mindock
I Love You, You're Perf, Now Change	Woman 1 (Understudy)*	Oil Lamp Theatre / Jay Pastucha
The Swan	Dora (Understudy)*	Theatre L'Acadie / Erin Sheets
Jenny's House of Joy	Anita	The Dio / Steve DeBruyne
Around the World in 80 Days	Forster / Sullivan / Others	Great Plains Theatre / Joe Cannito
A Taffeta Christmas	Kaye	Stone's Throw Theatre / Tony Stroh
The Christmas Schooner	Martha / Violin	Great Plains Theatre / Mitchell Aiello

Live Entertainment

Once Upon A Time (Solo Cabaret)	Self	Davenport's Piano Bar & Cabaret
Once Upon A Time (Solo Cabaret)	Self	Scranton Fringe
Talent Showcase (Cabaret)	Self	Seth Bisen-Hersh

Film / Television

White Noise	Featured Extra	Netflix Productions / Noah Baumbach
MPerks Commercial	Featured	Meijer / Evan Silver
Dancing in the Living Room: A Mockumentary	Lead	Student Film
Location Unknown	Lead	Student Film
LOL Improv Show	Series Regular	Oakland University TV

Training

BFA Musical Theatre - Oakland University (Undergraduate Thesis in Playwriting)
Acting: Josh Paul Young, Milica Govich, Karen Sheridan, David Gram, Don Brewer
Voice: Stephanie Michaels and Katherine Johnson
Dance: Amanda Lehman (Jazz and MT), Melanie King (Ballet), Rebecca Crimmins (Tap)
Masterclasses: Sierra Boggess, Michael Cassara, Milena Govich, Adam Gwon, Julia Murney, James Gray, Ted Sluberski
New Works Acting Class: Spenser Davis (Acting Studio Chicago)
Actor-Musician Coaching: Chris Blisset

Special Skills

Instruments: Violin (Classical, Fiddle, Folk - Advanced), Piano (Classical, Pop/Rock - Advanced), Guitar (Country, Pop/Rock - Beginner)
Playwriting: The Trick of Threes (Staged Reading, Theatre L'Acadie), A 22-Year-Old's Soliloquy (Performance, Intermission Play Festival), PLAYWRITING RESUME AVAILABLE UPON REQUEST
Athletics: Roller Skating, Ice Skating, Yoga, Running, Swimming, Biking, Horseback Riding
Other: Fully vaccinated (w/boosters), Passport, Driver's License, Puppeteering, Splits, Backbend, Basic Hand to Hand Stage Combat, Dialects (RP, Cockney, Southern, etc.), busking, can make 7 chins

**Performed*