

Annika Andersson

Height: 5' 10"
Vocal Range: F3 - D6
Hair: Brown / Eyes: Blue

She / Her
www.annikaanderssonartist.com
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Actor-Musician

Into the Woods	Baker's Wife / Violin	Thunder Bay Theatre	Jeffery Mindock
Beyond the Garden Gate	Fey / Violin	Imposters Theatre Co.	Stefan Rosen
The Christmas Schooner	Martha / Violin	Great Plains Theatre	Mitchell Aiello

Regional Theatre

Cinderella	Gabrielle (Stepsister)	Stagecrafters	Jeff LaMothe
Jersey Boys	Lorraine / Others	Great Plains Theatre	Mitchell Aiello
And the World Goes 'Round	Woman 3	The Berman	Stephanie Michaels
Cabaret	Texas / Kit Kat	Metropolis PAC	Robbie Simpson
I Love You, You're Perf, Now Change	Woman 1 (Understudy)*	Oil Lamp Theatre	Jay Pastucha
The Swan	Dora (Understudy)	Theatre L'Acadie	Erin Sheets
Jenny's House of Joy	Anita	The Dio	Steve DeBruyne
Around the World in 80 Days	Forster / Sullivan / Others	Great Plains Theatre	Joe Cannito
A Taffeta Christmas	Kaye	Stone's Throw Theatre	Tony Stroh
Hallowe'en in the Village	Peter Pan	The Henry Ford	Meg Pace
Mamma Mia	Ali / Music Captain	Thunder Bay Theatre	Jeffery Mindock

Live Entertainment

Once Upon A Time (Solo Cabaret)	Self	Davenport's Piano Bar & Cabaret
Talent Showcase (Cabaret)	Self	Seth Bisen-Hersh

Film / Television

White Noise	Featured Extra	Netflix Productions.	Noah Baumbach
MPerks Commercial	Featured	Meijer	Evan Silver
Dancing in the Living Room: A Mockumentary	Lead	Student Film	
Location Unknown	Lead	Student Film	
LOL Improv Show	Series Regular	Oakland University TV	

Training

BFA Musical Theatre - Oakland University (Undergraduate Thesis in Playwriting)

Acting: Josh Paul Young, Milica Govich, Karen Sheridan, David Gram, Don Brewer

Voice: Stephanie Michaels and Katherine Johnson

Dance: Amanda Lehman (Jazz and MT), Melanie King (Ballet), Rebecca Crimmins (Tap)

Masterclasses: Sierra Boggess, Michael Cassara, Milena Govich, Adam Gwon, Julia Murney, James Gray, Ted Sluberski

New Works Acting Class: Spenser Davis (Acting Studio Chicago)

Actor-Musician Coaching: Chris Blisset

Special Skills

Instruments: Violin (Classical, Fiddle, Folk - Advanced), Piano (Classical, Pop/Rock - Advanced), Guitar (Country, Pop/Rock - Beginner)

Playwriting: The Trial of Mira Vale (Staged Reading, Ann Arbor Civic), Female Hamlet (Performance, Intermission Play Festival), PLAYWRITING RESUME AVAILABLE UPON REQUEST

Athletics: Roller Skating, Ice Skating, Yoga, Running, Swimming, Biking, Horseback Riding

Other: Fully vaccinated (w/boosters), Passport, Driver's License, Puppeteering, Splits, Backbend, Basic Hand to Hand Stage Combat, Dialects (RP, Cockney, Southern, etc.), busking, Can make 7 chins

**Performed*