

Annika Andersson

She / Her

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FULL LENGTH PLAYS

The Trial of Mira Vance

In a drug induced coma, Mira is put on trial and must defend her past if she wants to keep her life.

Reading – Self produced – July 2021

Reading – Ann Arbor Civic Theatre, January 2020

Reading – Oakland University, November 2019

The Tragedy of Light

A crumbling congregation, hidden violence, and secrets... maybe chaos is what this church actually needs

Reading – Self produced – October 2022

Reading – Self produced – August 2022

TEN MINUTE PLAYS

Female Hamlet

To combat isolation, Harriet retells Hamlet alone (and fights off her own ghosts in the process).

Production – Intermission Play Festival – August 2020

Production – Ann Arbor Civic Theatre – September 2020

The Magic is in the Question

Two strangers. One Harry Potter convention. Endless arguments that bring the unlikely friends together.

Reading – Celebration of Life Festival – May 2019

The Waiting Room

In a doctor's office, two high school classmates wonder if what they're actually sick with is love.

Reading – Celebration of Life Festival – May 2018

OTHER NOTABLE WRITING

Dancing in the Living Room: A Mocumentary

In this Christopher-Guest-style Mockumentary, we follow a 22-year-old put on a dance recital for her parents – just like she did when she was 5.

Youtube - https://youtu.be/eVDT7_dhw10

EDUCATION

BFA Musical Theatre – Undergraduate Honors Thesis in Playwriting (Oakland University, MI)

New Works Class – Spenser Davis (Acting Studio Chicago)

Virtual Writer's Room - Israel Savage (IN Studios, NYC)

RELATED EXPERIENCE: Actor, Singer, Dancer, Musician - Resumes available upon request