

Annika Andersson

She / Her

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Plays (Full Length)

The Trial of Mira Vale	Staged Reading	Ann Arbor Civic Theatre
	Staged Reading	Oakland University
	Virtual Reading	Dir. Annika Andersson
The Tragedy of Light	Virtual Reading	Dir. Annika Andersson
	Virtual Reading	Dir. Annika Andersson
	Staged Reading	Dir. Annika Andersson

Plays (10 min)

Female Hamlet	Virtual Production	Intermission Play Festival
	Virtual Reading	Ann Arbor Civic Theatre
The Magic is in the Question	Staged Reading	Celebration of Life
Waiting Room	Staged Reading	Celebration of Life

Live Cabarets

Once Upon a Time: The Reality of Living in a Fantasy World	Davenport's Piano Bar
	Flagstar Strand Theatre
	Scranton Fringe
Writer's Block: Unwarranted Opinions, Unfinished Stories, and Boys	Oakland University

Short Film

Dancing in the Living Room: A Mockumentary	Dir. Annika Andersson
Untitled	Dir. Annika Andersson

Education

BFA Musical Theatre

ACTING: Josh Paul Young, Milica Govich, Karen Sheridan

VOICE: Katherine Johnson, Stephanie Michaels

DANCE: Amanda Lehman (Jazz), Melanie King (Ballet), Rebecca Crimmins (Tap)

Virtual Writer's Room (NYC)

Israel Savage

Mass Media Scriptwriting

Leanne Young

Honors/Awards

Undergraduate Honors Thesis in Playwriting	Oakland University	2020
MaTiLda SMTD Award	Oakland University	2020

Skills

Acting:	Baker's Wife/Violin (Into the Woods – Thunder Bay Theatre), Gabrielle/Stepsister (Cinderella – Stagecrafters), ACTING RESUME AVAILABLE UPON REQUEST
Instruments:	Violin (Classical, Fiddle, Folk - Advanced), Piano (Classical, Pop/Rock - Advanced), Guitar (Country, Pop/Rock – Beginner)
Other:	Puppeteering, Splits, Backbend, Basic Hand to Hand Stage Combat, Dialects (RP, Cockney, Southern), Can make 7 chins